

## News Release

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For Immediate Release

### **McNamara Art Projects in collaboration with Hongkong Land**

#### **Unveils *LYNN CHADWICK Exhibition***

*A major public art initiative across Central featuring 25 works by British sculptor Lynn Chadwick*

HONG KONG, 14<sup>th</sup> March 2016 - McNamara Art Projects in collaboration with Hongkong Land, today announced the launch of **LYNN CHADWICK** exhibition, a large-scale public art initiative featuring 25 sculptural works by the leading British post-war sculptor. The exhibition runs from today to 15<sup>th</sup> April 2016, with 19 sculptures on display at The Rotunda of Exchange Square, and six monumental works on view across Hongkong Land's portfolio in Central, namely Alexandra House, Chater House, Exchange Square, Jardine House and Landmark Atrium. Selected pieces will remain until September 2016, enabling the public to interact with some of Chadwick's most iconic works. The exhibition is accompanied by a thoughtful educational programme, with touring sessions for students from secondary schools and universities introducing the artist's work, background and creative process. Complimentary art tours are also available to the public on a daily basis.

"This is the inaugural public art initiative of McNamara Art Projects, and I am thrilled to contribute towards the developing art ecosystem in Hong Kong with this **LYNN CHADWICK** exhibition. Demonstrating our commitment to deliver impactful public art programmes, with a vision to foster art audience development," said Mr Greg McNamara, Founder of McNamara Art Projects. "The sculptures occupy space with their architectonic compositions, and find a natural home within Central's iconic skyline. In a city as busy as Hong Kong, peace and tranquility have become the exception. We hope that the exhibition will provide a public reprieve, and that individuals will be compelled to stop and reflect amongst the works of one of Britain's most celebrated artists."

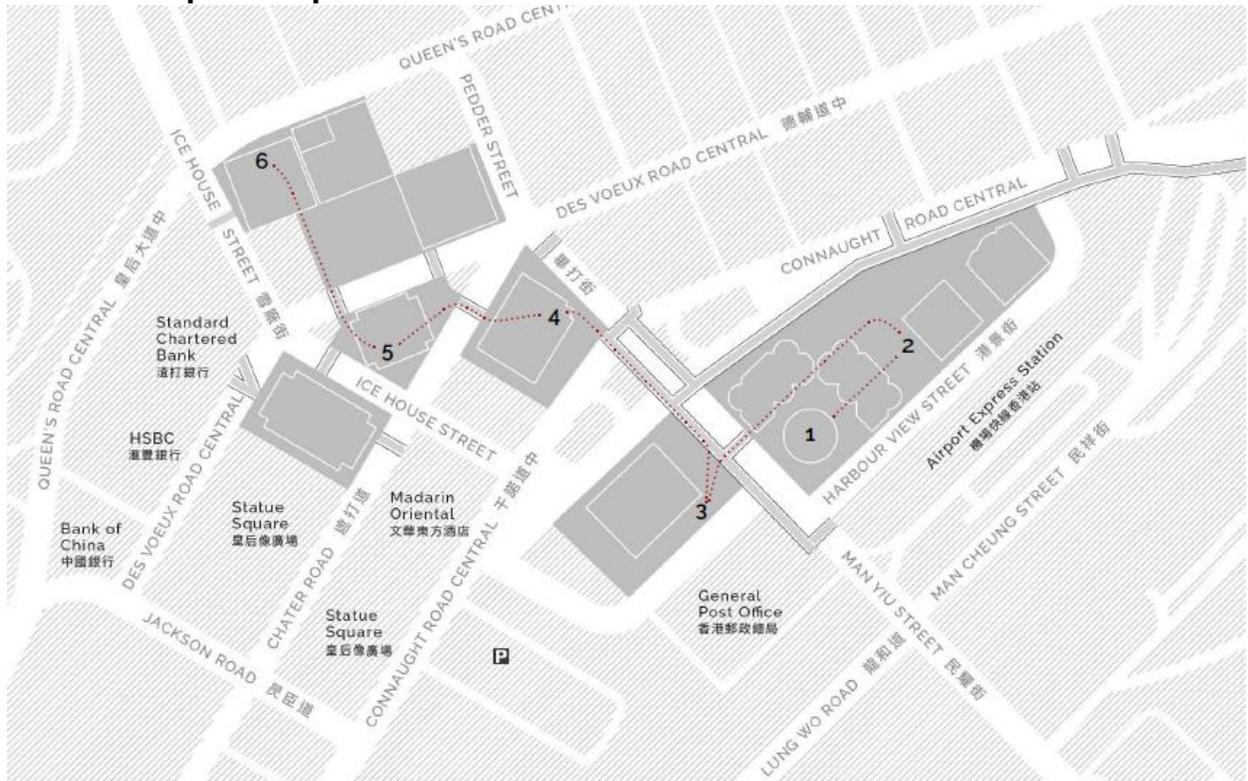
"We are delighted to have Lynn Chadwick's masterful sculptures back in Hong Kong again, after staging the great artist's show at The Rotunda 24 years ago. This time, in addition to the exhibition at The Rotunda, some monumental sculptures are selected to stay on display across our Central portfolio until mid September," said Mr Y K Pang, Chief Executive of Hongkong Land. "We hope this will provide a fascinating and enlightening experience for local and international audiences, and inspire everyone with works by this great master of British Contemporary Art."

This exhibition is supported by The Estate of Lynn Chadwick and Blain|Southern.

Lynn Chadwick (1914 – 2003) is internationally renowned for his evolving series of metal sculptures. He represented Great Britain on several occasions at the Venice Biennale where in 1956, six years into his career as a sculptor, he was awarded the International Prize for Sculpture. Chadwick has been widely recognised to be one of the most important figures in modern sculpture. His works are held in the permanent collections of leading international institutions, including MoMA, MET and Tate Britain. Chadwick's career has been celebrated by a series of retrospective exhibitions, most recently at Tate Britain in 2003. The Beast series were also exhibited at the Royal Academy of Arts in London 2014.

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**Location Map of sculptures :**

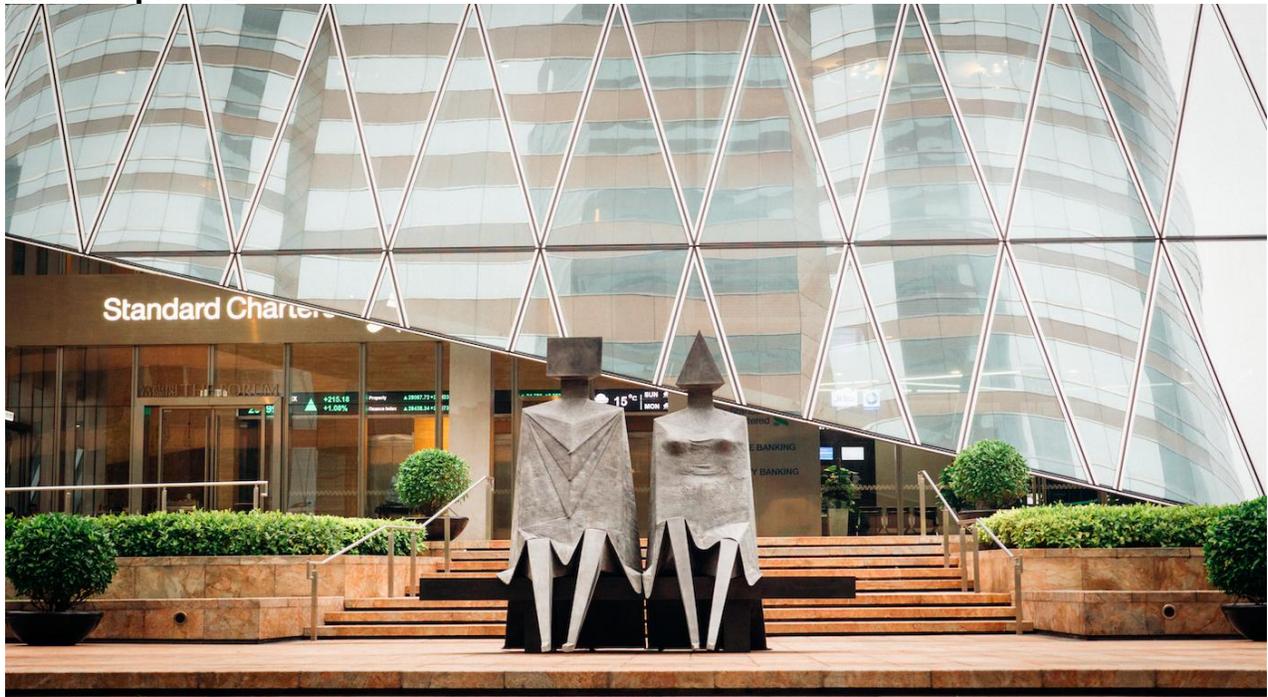


1. LYNN CHADWICK Exhibition, The Rotunda, Exchange Square
2. Sitting Couple, 1989-1990, Exchange Square
3. Stairs, 1989, Jardine House
4. Diamond, 1984, Chater House
5. Beast Alerted II, 1990. Lion II, 1990, Alexandra House
6. High Hat Man And Woman, 1968, Landmark Atrium

Hongkong Land Property  
 Art Route

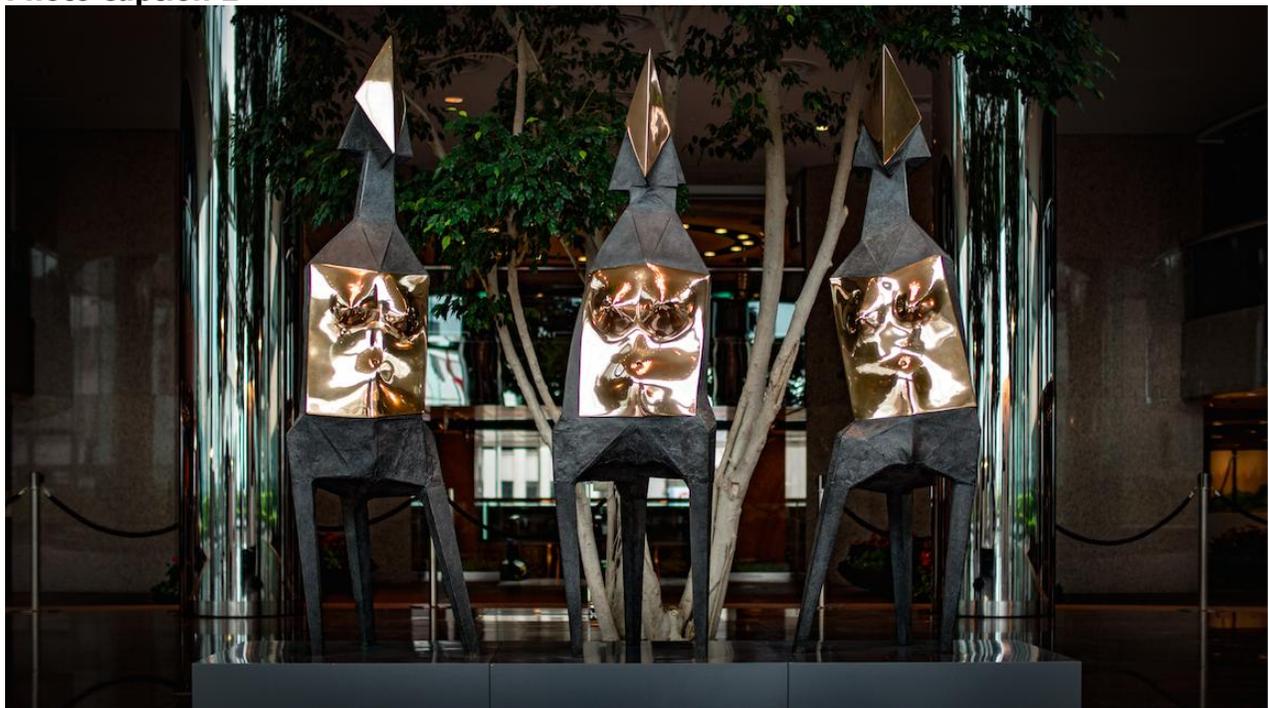
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**Photo caption 1**



*Sitting Couple, 1989-1990, Bronze, in Open Plaza, Exchange Square*

**Photo caption 2**



*Three Elektras, 1969, Bronze, centrepiece of Lynn Chadwick's retrospective at Tate Britain in 2003*

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### Photo Caption 3



*Crouching Beast I*, 1990, Stainless Steel, joins the other 18 sculptures at The Rotunda, Exchange Square

Dr Sarah Marchant, daughter of Lynn Chadwick and Director of Lypiatt Studio, and Mr Greg McNamara, Founder and Director of McNamara Art Projects, are available for interview upon request.

### Lynn Chadwick

Lynn Chadwick (1914 – 2003) was one of the most celebrated sculptors of post-war Britain. Chadwick was known for his metal sculptures, which ranged from depictions of intimate human interactions, to the frenetic energy of his beasts. The works are defined by the clean lines and subtle interaction between the sculptures, resulting in his unique sculptural method. The sculptures armature, reminiscent of an angular skeleton is created by welding steel rods to form a series of triangular planes, which are then subsequently coated with "stolit" a proprietary mixture made up of iron fillings and plaster used to provide the sculpture a textured "skin". Through his artistic language, Chadwick was able to address one of the fundamental challenges of sculpture, by capturing, transferring and imbuing his creations with an almost tangible sense of energy.

First launched on the international stage at the 1952 Venice Biennale, Chadwick's works gained major recognition in 1956, when he was awarded the coveted International Prize for Sculpture and has since been acknowledged as one of the most important artist from Britain. In 2003, Tate Britain held a retrospective, celebrating a career that spanned over half a century. In 2014, the Royal Academy of Arts showed his Beast series.

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Chadwick has been widely exhibited across the globe and in important public collections, such as; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC; Moderna Museet, Stockholm; Centre Georges Pompidou, Paris; Musées Royaux des Beaux-Arts, Brussels; Museum of Modern Art, New York, Peggy Guggenheim Collection, Venice; Philadelphia Museum of Art, Philadelphia, Pennsylvania; Royal Academy of Arts, London; and Tate Britain, London.

## **McNamara Art Projects**

McNamara Art Projects is an independent art consultancy and curatorial body founded in 2016. Based in Hong Kong, the platform is committed to delivering quality art to the public with a vision to shift mass appreciation for art and develop audience engagement through an annual series of innovative programmes. The inaugural public art initiative presents a wide range of sculptures by renowned British artist Lynn Chadwick, across Central, Hong Kong.

## **Hongkong Land**

Hongkong Land is a listed leading property investment, management and development group. Founded in 1889, Hongkong Land's business is built on excellence, integrity and partnership.

The Group owns and manages almost 800,000 sq. m. of prime office and luxury retail property in key Asian cities, principally in Hong Kong and Singapore. Hongkong Land's properties attract the world's foremost companies and luxury brands.

Its Hong Kong Central portfolio represents some 450,000 sq. m. of prime property. It has a further 165,000 sq. m. of prestigious office space in Singapore mainly held through joint ventures, and a 50% interest in a leading office complex in Central Jakarta. The Group also has a number of high quality residential and mixed-use projects under development in cities across Greater China and Southeast Asia, including a luxury retail centre at Wangfujing in Beijing. In Singapore, its subsidiary, MCL Land, is a well-established residential developer.

Hongkong Land Holdings Limited is incorporated in Bermuda and has a standard listing on the London Stock Exchange as its primary listing, with secondary listings in Bermuda and Singapore. The Group's assets and investments are managed from Hong Kong by Hongkong Land Limited. Hongkong Land is a member of the Jardine Matheson Group.

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